



FOR IMMEDIATE RELEASE

247 centre street floor 2 nyc ny 10013
p 212.274.1989 • f 212.274.1644 • <http://www.zeitgeistfilms.com/DVDpressroom>

For home media requests contact Elizabeth McKee at elizabeth@zeitgeistfilms.com

ZEITGEIST UNVEILS TWO FRENCH MASTERWORKS ON DVD FOR THE FIRST TIME IN "PHILIPPE GARREL X 2" TWO-DISC SET

New York (March 24, 2009) — Previously unavailable on any home media format in North America, Philippe Garrel's *I Can No Longer Hear the Guitar* and *Emergency Kisses* have found a home in Zeitgeist's Two-Disc DVD release **PHILIPPE GARREL X 2**. Street date is **May 26, 2009**.

I Can No Longer Hear the Guitar (*J'entends plus la guitare, 1991*) received its first North American theatrical release in 2008 courtesy of The Film Desk, and both the film and the long overdue stateside exposure of Garrel received widespread critical appreciation. The Film Desk and Zeitgeist have now joined forces to present **PHILIPPE GARREL X 2**, which follows the 2007 Zeitgeist DVD title *Regular Lovers*, the first U.S. home video release of any Garrel film.

Garrel's haunting tribute to his ten-year romance with iconic German chanteuse **Nico**, the masterful *I Can No Longer Hear the Guitar* stars Johanna ter Steege (*The Vanishing*) as the passionate, doomed lover of Garrel's alter-ego Gérard (Benoît Régent, *Three Colors: Blue*). Caught in a self-destructive heroin haze, they drift together and apart as Gérard struggles with his simultaneous desire for and repulsion towards a stable life.

In the tender family drama *Emergency Kisses* (*Les Baisers de secours, 1989*), the entire Garrel clan steps in front of the camera as versions of themselves—including legendary patriarch Maurice (*Kings and Queen*) and five-year-old Louis (*The Dreamers, Love Songs*) in his first screen role—for a heartbreaking tale of a philandering filmmaker (Garrel himself) who refuses to cast his stage actress wife in a project largely based on their life.

PHILIPPE GARREL X 2 includes the rare 50-minute documentary *Philippe Garrel, Artiste*, made for the French television series *Cinéma, de notre temps*; excerpts from the original French press books, featuring **notes from Jean-Luc Godard and Leos Carax**; vintage lobby cards; optional English subtitles; and a **new essay by The New Yorker's Richard Brody**.

PHILIPPE GARREL X 2 (Two-Disc Set): Cat. No. Z1114 • UPC 795975111430 • SRP \$34.99

DISC ONE: I CAN NO LONGER HEAR THE GUITAR: 1991 • 98 minutes • France • Color • In French with optional English subtitles • 1.66:1 letterboxed aspect ratio • Not Rated

DISC TWO: EMERGENCY KISSES: 1989 • 83 minutes • France • Black & White • In French with optional English subtitles • 1.66:1 letterboxed aspect ratio • Not Rated

Celebrating its 20th Anniversary as one of America's preeminent independent distributors, New York-based Zeitgeist Films has built an impressively diverse catalogue of foreign, documentary and arthouse titles by such renowned directors as Todd Haynes, Jan Svankmajer, Peter Greenaway, Abbas Kiarostami, Guy Maddin, Kirby Dick, Atom Egoyan, Agnès Varda, François Ozon, Derek Jarman, Yvonne Rainer, Olivier Assayas, Philippe Garrel and the Quay Brothers. Recent releases include Oscar winner *Nowhere in Africa*; blockbuster doc *The Corporation*; dance doc hit *Ballets Russes*; Oscar nominee *Sophie Scholl—The Final Days*; Oscar nominee *My Country, My Country*; Sundance winner *Into Great Silence*; and 2008 Oscar nominee *Trouble the Water*. Launched in 2001, Zeitgeist Video has released dozens of highly praised DVDs, including the recently-released remastered Two-Disc Edition of Quay Brothers shorts, entitled *PHANTOM MUSEUMS*; a Four-Disc Box Set of Derek Jarman masterworks entitled *GLITTERBOX*, starring Oscar winner Tilda Swinton (*Michael Clayton*); an Essential Edition of Olivier Assayas' cult fave *Irma Vep* starring Maggie Cheung; and a brand-new "Repressed and Remastered" Edition of Guy Maddin's 1992 mountain film classic *Careful*.



247 centre street floor 2 nyc ny 10013
p 212.274.1989 • f 212.274.1644 • <http://www.zeitgeistfilms.com/DVDpressroom>
For home media requests contact Elizabeth McKee at elizabeth@zeitgeistfilms.com

CRITICAL ACCLAIM FOR PHILIPPE GARREL

"A masterful filmmaker, with a magical, transparent command of the medium." —Andrew O’Hehir, *Salon*

"Few filmmakers match Garrel's ability to register palpable human presence in every shot."
—Nathan Lee, *Village Voice*

"It's hard to imagine a filmmaker more deserving of major reconsideration by serious students and enthusiasts of film art." —*Film Comment*

"Philippe Garrel is the proverbial underrated genius. He’s the closest thing to a poet functioning today in French cinema." —Olivier Assayas

CRITICAL ACCLAIM FOR *I CAN NO LONGER HEAR THE GUITAR*

"Holding tight to his characters with long takes and closeups, capturing them only at the breaking points in their lives, Garrel balances a hypnotic romanticism with the frightening lurch of unsteady emotions."
—Richard Brody, *The New Yorker*

"Astonishing lyricism and intimacy.... Like the ghostly music its title evokes, this film’s meanings are both elusive and haunting." —A.O. Scott, *The New York Times*

"Arguably Garrel’s masterpiece... A surprisingly delicate meditation on love, loss and the passage of time."
—*Film Comment*

"The meaning of love, the mystery of women, life, and all that: Garrel finds it, everything, in the faces, bodies, and words of his actors.... Raw, rueful, and piercingly alert, a film of tremendous formal instinct and cogent human truth." —Nathan Lee, *Village Voice*

"Suffused with a uniquely affecting tenderness, a sense of intimacy almost unknown elsewhere."
—*Senses of Cinema*

"This film is possibly Garrel’s masterpiece. It’s about his love affair with Nico, it’s about his heroin addiction, it’s also about surviving youth, surviving in an age where everything you stood for, believed in, dreamed of has been crushed." —Olivier Assayas

CRITICAL ACCLAIM FOR *EMERGENCY KISSES*

"Intensely romantic.... In this painfully personal and unsparing film, Garrel matches his self-excoriating sincerity with artistic self-control, elegant style, and sure taste. His is an aesthete’s rawness, a cultivated anguish." —Richard Brody, *The New Yorker*