

ZEITGEIST FILMS

FOR IMMEDIATE RELEASE

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THE FILMS OF DEREK JARMAN DAZZLE IN ZEITGEIST'S REMASTERED FOUR-DISC SET "GLITTERBOX"

New York, April 14, 2008 — For the first time ever, four masterpieces by British auteur Derek Jarman come to DVD in a beautiful box set from Zeitgeist Films. A thoroughly original artist who rebelled against the Conservative, Thatcherite England of the '80s, Jarman produced an eclectic output infused with powerfully visceral images and mesmerizing intersections of classical art and punk aesthetics. One of the first public figures to openly acknowledge being HIV positive, Jarman was a relentless campaigner for gay rights until his untimely death in 1994.

With **GLITTERBOX: DEREK JARMAN X 4**, Zeitgeist celebrates two of his most popular and acclaimed films, *Caravaggio* (featuring Oscar winner Tilda Swinton in her stunning debut role) and *Wittgenstein*. The set also features *Blue* and *The Angelic Conversation*—two films that showcase Jarman's visionary experimentation with film and video. With restored transfers and a treasure trove of enlightening extras (including *Glitterbug*, the fabulous posthumously-made collage of his Super-8 home movies), this beautifully packaged four-disc box set is the perfect way to delve into this cinematic master. **GLITTERBOX streets on June 24, 2008.**

**"The most inventive and influential British art-filmmaker of his generation!"
—The Washington Post**

**"Not only one of cinema's most imaginative postwar independent directors but
one of Britain's proudest and most indefatigably queer gay men." —Artforum**

DISC ONE: CARAVAGGIO*

"Flashes of ingenuity and visual brilliance.... A pleasure to look at!" —*The New York Times*

"Spectacular, painterly camerawork.... The mood is much like that of Caravaggio's paintings—brooding, sensual, pagan in the extreme." —*Newsweek*

The volatile life of the eponymous 17th-century painter is gorgeously re-imagined through his brilliant, near-blasphemous paintings and flirtations with the Roman underworld. With Tilda Swinton, Sean Bean, Robbie Coltrane, Michael Gough, and Nigel Terry in the title role.

SPECIAL FEATURES: Restored anamorphic transfer, created from Hi-Def elements • Video interviews with actress Tilda Swinton, actor Nigel Terry and production designer Christopher Hobbs • Audio commentary by cinematographer Gabriel Beristain • Rare audio and video interviews with Derek Jarman • Storyboard, notebook, production photo and design sketch galleries • British Theatrical Trailer • English subtitles for the deaf and hearing impaired

1986 • 90 minutes • UK • Color • In English • 16:9 aspect ratio • Not Rated

*Caravaggio is also available in a single-disc special edition.

DISC TWO: WITTGENSTEIN*

"Its structure is so cleverly surreal it makes Fellini look like Ron Howard!" —*Entertainment Weekly*

"A unique biographical text quite unlike any other film biographies.... Staged with wit and humor."
—*The Austin Chronicle*

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A visually stunning and profoundly entertaining portrait of the irreverent 20th-century philosopher who preferred detective fiction and Carmen Miranda musicals to Aristotle.

SPECIAL FEATURES: Restored anamorphic transfer, created from Hi-Def elements • Video interviews with actress Tilda Swinton, actor Karl Johnson and producer Tariq Ali • Extensive behind-the-scenes footage • Video introduction by film historian Ian Christie • *The Clearing* (Alex Bistikas, 1994), a short film featuring Derek Jarman • English subtitles for the deaf and hearing impaired

1993 • 69 minutes • UK • Color • In English • 16:9 aspect ratio • Not Rated

*Wittgenstein is also available in a single-disc special edition.

DISC THREE: THE ANGELIC CONVERSATION

"My most austere work, but also the closest to my heart." —Derek Jarman

"There is ample evidence in its dreamlike images of Jarman's singular poetic gift—a rare commodity in British cinema." —*The Times* (London)

This ethereal Super-8 mélange beautifully layers languorous music by cult band Coil and Dame Judi Dench's emotive readings of Shakespeare love sonnets.

SPECIAL FEATURES: Restored transfer • Video interviews with producer James Mackay and production designer Christopher Hobbs • Derek Jarman in conversation with Simon Field (1989) • English subtitles for the deaf and hearing impaired

1985 • 78 minutes • UK • Color and B&W • In English • 1.33:1 aspect ratio • Not Rated

DISC FOUR: BLUE

"Ironically, the director's least visual movie ever becomes his most compellingly watchable." —*Entertainment Weekly*

Jarman's most daring cinematic statement (a year before his death from AIDS in 1994) lays bare his physical and spiritual struggle through a rich tapestry of voices, music and a pure cobalt screen.

SPECIAL FEATURES: New anamorphic transfer • *Glitterbug* (1994), 54-minute film collage posthumously assembled by the filmmaker's friends and featuring original music by Brian Eno • English subtitles for the deaf and hearing impaired

1993 • 76 minutes • UK • Blue • In English • 16:9 aspect ratio • Not Rated

**For DVD screener requests, contact Elizabeth McKee at elizabeth@zeitgeistfilms.com
For other DVD press inquiries, contact Shannon Attaway at shannon@zeitgeistfilms.com**

Celebrating its 20th Anniversary this year, Zeitgeist Films has built an impressively diverse catalogue of foreign, documentary and arthouse titles from such renowned directors as Todd Haynes, Jan Svankmajer, Peter Greenaway, Abbas Kiarostami, Guy Maddin, Kirby Dick, Atom Egoyan, Agnès Varda, François Ozon, Derek Jarman, Yvonne Rainer, Olivier Assayas, Phillip Garrel and the Quay Brothers. Recent releases include Oscar winner *Nowhere in Africa*; blockbuster doc *The Corporation*; charming Himalayan sleeper *Travellers & Magicians*; 2005 Oscar-nominee *Sophie Scholl—The Final Days*; dance crowd-pleaser *Ballets Russes*; *Into Great Silence*, the Sundance-winning peek into the famed Carthusian monastery; 2006 Oscar nominee *My Country, My Country*; the remastered Two-Disc Collector's Edition of Quay Brothers shorts, entitled *Phantom Museums*; and Jennifer Baichwal's 2007 Independent Spirit nominee *Manufactured Landscapes*.