

ZEITGEIST VIDEO

“The most inventive and influential British art-filmmaker of his generation!”

—The Washington Post



DEREK JARMAN X 4



A REMASTERED FOUR-DISC BOX SET

PREBOOK 5/20/08 STREET 6/24/08



THE ANGELIC CONVERSATION



CARAVAGGIO



WITTGENSTEIN



BLUE

Painter, poet, activist and queer cinema maverick,

Derek Jarman (1942-1994) is one of Britain's most visionary and extraordinary film artists. Often in collaboration with actress and muse Tilda Swinton (2007 Oscar Winner for *Michael Clayton*), Jarman's lush, experimental reflections on art, politics, sexuality and identity transcend and subvert both the genres in which he worked—the period costume drama, the biopic—as well as the boundaries of so-called gay filmmaking.

This four-disc set boasts two of Jarman's most accomplished arthouse features (*Caravaggio* and *Wittgenstein*), and two of his most personal and avant-garde works (*Blue* and *The Angelic Conversation*). *Glitterbox* also debuts a treasure trove of additional material including the posthumously assembled 54-minute film collage *Glitterbug*; rare behind-the-scenes footage; extensive video and audio interviews; production galleries; and a 20-page illustrated booklet with essays, an interview with Oscar-winning costume designer Sandy Powell (*The Aviator* and *Shakespeare in Love*) and a tribute by Peter Christopherson, founder of industrial music pioneers Coil.

Caravaggio

"Flashes of ingenuity and visual brilliance.... A pleasure to look at!"

—*The New York Times*

"Spectacular, painterly camerawork.... The mood is much like that of Caravaggio's paintings—brooding, sensual, pagan in the extreme." —*Newsweek*

Wittgenstein

"Its structure is so cleverly surreal it makes Fellini look like Ron Howard!"

—*Entertainment Weekly*

"A unique biographical text quite unlike any other film biographies.... Staged with wit and humor." —*The Austin Chronicle*

The Angelic Conversation

"My most austere work, but also the closest to my heart." —Derek Jarman

"There is ample evidence in its dreamlike images of Jarman's singular poetic gift—a rare commodity in British cinema."

—*The Times* (London)

Blue

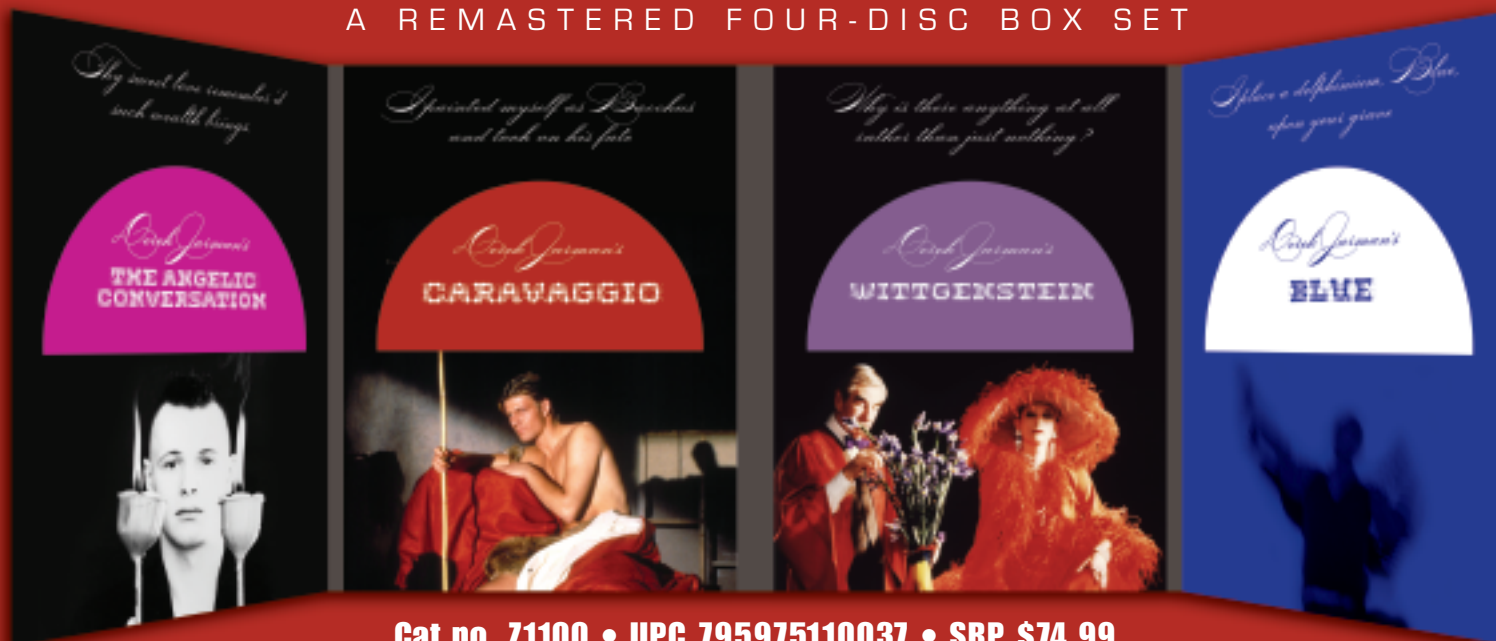
"Ironically, the director's least visual movie ever becomes his most compellingly watchable." —*Entertainment Weekly*

"Watching—or experiencing—*Blue* is akin to being read to by the fireside or being rocked to sleep at night by the reassuring sound of surf." —*The New York Times*



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A REMASTERED FOUR-DISC BOX SET



Cat no. Z1100 • UPC 795975110037 • SRP \$74.99
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Disc One: CARAVAGGIO

Starring Tilda Swinton in her debut film role, Sean Bean (*Lord of the Rings*) and Nigel Terry (*Excalibur*), *Caravaggio* gorgeously re-imagines the volatile life of the controversial 17th-century painter through his brilliant, nearly blasphemous paintings and his flirtations with the Roman underworld.

SPECIAL FEATURES: Restored anamorphic transfer, created from Hi-Def elements • Video interviews with actress Tilda Swinton, actor Nigel Terry and production designer Christopher Hobbs • Audio commentary by cinematographer Gabriel Beristain • Rare audio and video interviews with Derek Jarman • Storyboard, notebook, production photo and design sketch galleries • English subtitles for the deaf and hearing impaired • Theatrical trailer

1986 • 90 minutes • UK • Color • In English • 16:9 aspect ratio • Not Rated

Disc Three: THE ANGELIC CONVERSATION

Dreamlike and intensely poetic, *The Angelic Conversation* beautifully layers Dame Judi Dench's emotive readings of Shakespeare love sonnets with ethereal Super-8 footage and languorous music by cult band Coil.

SPECIAL FEATURES: Restored transfer • Video interviews with producer James Mackay and production designer Christopher Hobbs • Derek Jarman in conversation with Simon Field (1989) • English subtitles for the deaf and hearing impaired

1985 • 78 minutes • UK • Color and B&W • In English • 1.33:1 aspect ratio • Not Rated

Disc Two: WITTGENSTEIN

Visually stunning and profoundly entertaining, *Wittgenstein* is the humorous portrait of the irreverent 20th-century Austrian philosopher who preferred detective fiction and Carmen Miranda musicals to Aristotle.

SPECIAL FEATURES: Restored anamorphic transfer, created from Hi-Def elements • Video interviews with actress Tilda Swinton, actor Karl Johnson and producer Tariq Ali • Extensive behind-the-scenes footage • Video introduction by film historian Ian Christie • *The Clearing* (Alex Bistikas, 1994), a short film featuring Derek Jarman • English subtitles for the deaf and hearing impaired

1993 • 69 minutes • UK • Color • In English • 16:9 aspect ratio • Not Rated

Disc Four: BLUE

In his final and most daring cinematic statement (a year before his death from AIDS in 1994), *Blue* lays bare Jarman's physical and spiritual struggle through a rich soundscape of voices and music—set against a pure cobalt screen.

SPECIAL FEATURES: *Glitterbug* (1994), 54-minute film collage posthumously assembled by the filmmaker's friends and featuring original music by Brian Eno • English subtitles for the deaf and hearing impaired

1993 • 76 minutes • UK • Blue • In English • 16:9 aspect ratio • Not Rated

Caravaggio and *Wittgenstein* are also available in Single-Disc Special Editions. See over.

ZEITGEIST VIDEO

To order call 212-274-1989, email orders@zeitgeistfilms.com or contact your distributor



Also Available in Single-Disc Special Editions

CARAVAGGIO

"A gloriously beautiful experience and one of the most striking cinematic depictions of art that I've ever seen."

—*Seattle Times*

Cat no. Z1101 • UPC 795975110136 • SRP \$29.99

WITTGENSTEIN

"The film is like a Noel Coward revue, replete with droll dialogue, ostrich plumes dancing to piano accompaniment, and verbal sparring with a Martian—a remarkably entertaining portrait."

—*The Philadelphia Inquirer*

Cat no. Z1102 • UPC 795975110235 • SRP \$29.99



DEREK JARMAN X 4

"A visionary film maverick!" —*Variety*

"Extravagant visual elegance and sexual politics have always formed a volatile mix in [Jarman's] work."

—*The New York Times*

"The rightful heir to a narrow tradition of gay filmmaking defined largely by Jean Cocteau, Kenneth Anger and Gus Van Sant." —*Seattle Times*

"One of the few original thinkers that British cinema has produced." —*The Times (London)*

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247 CENTRE ST • 2ND FL • NEW YORK • NY 10013



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