

The Legendary Artist Exposes the Mystery of Her Work

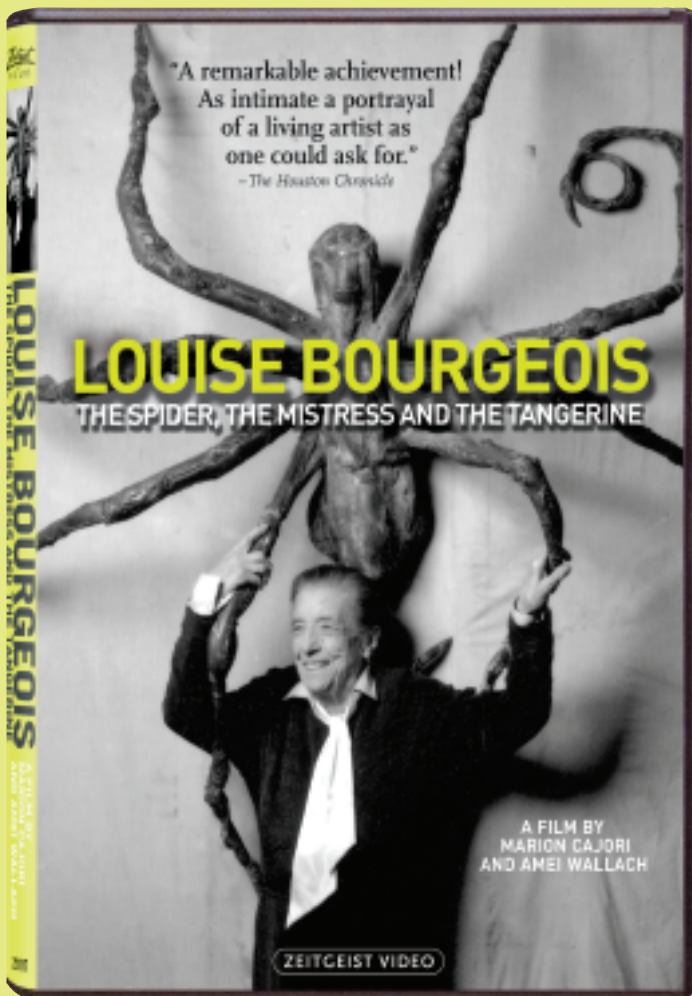
LOUISE BOURGEOIS

THE SPIDER, THE MISTRESS AND THE TANGERINE

"A remarkable achievement! As intimate a portrayal of a living artist as one could ask for."

—THE HOUSTON CHRONICLE

"A fascinating documentary! Like one of her massive spiders, [Bourgeois] seductively pulls you into a world that is not soon forgotten." —CHICAGO SUN-TIMES



SPECIAL FEATURES

- * 16:9 anamorphic presentation, formatted for widescreen televisions
- * 45 minutes of deleted sequences, including additional rare footage of Bourgeois at work
- * Video interviews with co-director Amei Wallach and cinematographer/ editor Ken Kobland
- * U.S. theatrical trailer
- * Optional English subtitles for the deaf and hearing impaired
- * Extensive insert with essays on the artist and the filmmaking process

- * Louise Bourgeois is, at age 97, the world's most important living female artist.
- * National Theatrical Release with a smash opening at New York's Film Forum.
- * National marketing campaign includes grassroots outreach and advertising in consumer and trade publications.
- * Follows major Louise Bourgeois museum retrospectives in 2008-09 at the Guggenheim (NY), Museum of Contemporary Art Los Angeles, the Hirshhorn Museum (DC), and many more.
- * Soundtrack featuring Mahler, Puccini, Laurie Anderson, and Louise herself.

Louise Bourgeois: The Spider, the Mistress and the Tangerine

is a mesmerizing cinematic journey inside the world of the modern art legend and feminist icon. As an artist, Louise Bourgeois has been at work for six decades—but always on her own vigorously inventive and disquieting terms. In 1982, at the age of 71, she became the first woman honored with a major retrospective at the Museum of Modern Art. She has since gone on, in her 80s and 90s, to create her most powerful and persuasive work—massive spider sculptures that have appeared all over the world.

As a screen presence, Bourgeois is magnetic, mercurial and emotionally raw. Filmed with unparalleled access between 1993 and 2007, this documentary delicately sheds light on the methods by which her childhood traumas and memories become embodied in objects and installations. An intimate and human engagement with an artist's world, *Louise Bourgeois...* is a comprehensive and dramatic work of creativity and revelation.

CAT. NO. Z1117 • UPC 795975111737 • SRP \$29.99

2008 • 99 mins • USA • Color • In English • 1.78:1 original theatrical aspect ratio

NOT RATED

ZEITGEIST VIDEO

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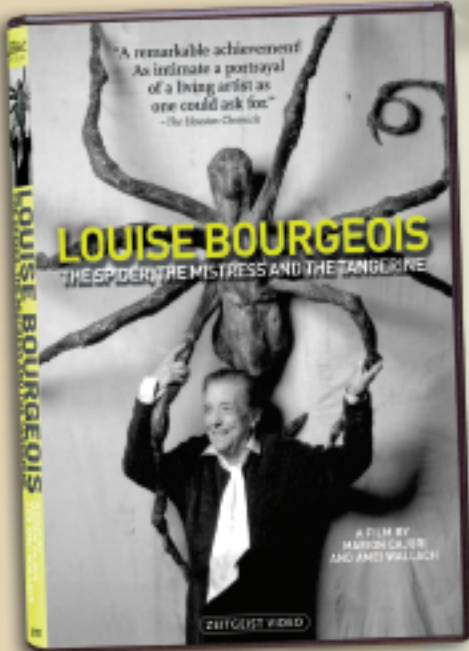


“Superb!

I could spend all day watching Louise Bourgeois talk and sketch and mold and recollect. This grande dame of the art world is six kinds of fascinating when performing for a camera.”

—THE NEW YORK TIMES

PRE-BOOK 5/19/09
STREET 6/23/09



“As a portrait of the artist and her work, it’s endlessly striking, a catalog of visual accomplishments that speak for themselves.”

—ONION AV CLUB

“Uncommonly elegant and evocative!”

—THE NEW YORK TIMES

“A work of art in its own right!”

—ARTFORUM

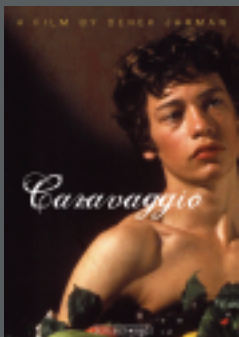
“Clearly a labor of love!”

—ART IN AMERICA

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THE SPIDER, THE MISTRESS AND THE TANGERINE

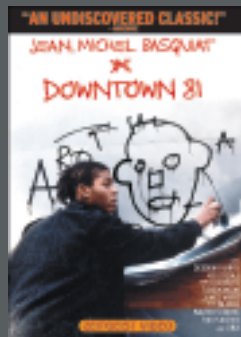
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MANUFACTURED LANDSCAPES

Photographer Edward Burtynsky in China.

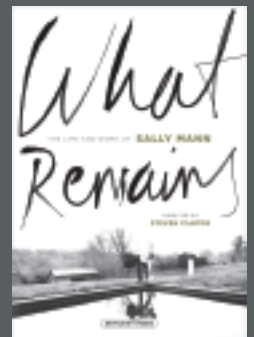
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