



**Kimstim**

247 centre street floor 2 nyc ny 10013 p 212.274.1989 x14 • f 212.274.1644 • zeitgeistfilms.com/DVDpressroom  
For home media press requests and inquiries contact Shannon Attaway at shannon@zeitgeistfilms.com

## **KIMSTIM/ZEITGEIST BRING TWO MASTERPIECES OF WORLD CINEMA TO DVD JANUARY 10<sup>TH</sup>**

New York (Dec. 21, 2011) — KimStim and Zeitgeist Films proudly announce our first DVD releases of 2012—by two of international cinema's most acclaimed filmmakers. From Hungarian auteur **Béla Tarr** (2011 Berlinale winner *The Turin Horse*, *Satantango*) and with Oscar-winning actress Tilda Swinton (*We Need to Talk about Kevin*) comes the existential dazzler **THE MAN FROM LONDON**. And from prolific Korean master **Hong Sang-soo** (*Woman Is the Future of Man*, *Tale of Cinema*) arrives a sharply funny tale of male woe, **NIGHT AND DAY**.

***The Man From London* and *Night and Day* come to DVD on January 10, 2012, with an SRP of \$29.99 each.**

### **THE MAN FROM LONDON**

Lonely railway worker Maloin leads a simple, humdrum life with his high-strung wife (the superb Tilda Swinton) and teenage daughter at the edge of an infinite sea. He barely notices the world around him, and has already accepted its slow and inevitable deterioration. His inner life is suddenly thrown into chaos after he stumbles upon a deadly business transaction—that leaves him with a money-stuffed suitcase and a guilty conscience for a crime he didn't commit. Based on a novel by prolific Belgian mystery writer Georges Simenon, Béla Tarr's *The Man From London* is a breathtaking exploration of man's indestructible desire for freedom and happiness. An Official Selection at such prestigious festivals as Cannes, New York and Toronto.

**2007 • B&W • 132 mins • Hungary/France/Germany • In Hungarian, French and English with optional English subtitles • Stereo • 4:3 letterboxed • Cat. no. KS2089 • SRP \$29.99 • UPC 698452208930**

### **NIGHT AND DAY**

A married man in his early forties, Seong-nam is an award-winning painter who, after getting busted for smoking pot with an American exchange student in Seoul, impulsively flees to Paris. Crashing in a dingy hostel run by a fellow Korean and not being able to speak a lick of French, he finds himself wandering aimlessly around the city, trapped in both his art and life. After a chance encounter with an ex-flame, he then stumbles into the lives of two very beautiful Korean expats. Sharp and deeply funny, *Night and Day* finds Hong Sang-soo working at the height of his powers and creating his most Rohmer-esque (and entertaining) film to date. Theatrically released across the U.S., *Night and Day* was an Official Selection at the 2008 New York and Berlin International Film Festivals.

**2008 • Color • 144 mins • South Korea • In Korean, French and English with optional English subtitles • Stereo • 16:9 anamorphic • Cat. no. KS2090 • SRP \$29.99 • UPC 698452209036**

**This edition of *The Man from London* is available in the U.S. only; *Night and Day* is available in the U.S. and Canada.**

With more than 20 years as one of America's preeminent independent distributors, New York-based **Zeitgeist Films** has built an impressive catalogue of foreign, documentary and arthouse titles by such renowned directors as Todd Haynes, Jan Svankmajer, Peter Greenaway, Abbas Kiarostami, Guy Maddin, Kirby Dick, Atom Egoyan, Agnès Varda, François Ozon, Derek Jarman, Yvonne Rainer, Olivier Assayas, Philippe Garrel, Nuri Bilge Ceylan, Carlos Saura and the Quay Brothers. Recent and upcoming releases: ***Elena***, the thrilling new film noir from Cannes-winning Russian filmmaker Andrei Zviagintsev (*The Return*); ***The Salt of Life***, Gianni Di Gregorio's hilarious and bittersweet follow-up to his 2010 crowd-pleaser *Mid-August Lunch*; ***Bill Cunningham New York***, a documentary romp through the world of the eponymous legendary *NY Times* fashion photog.. In August 2010, Zeitgeist also became the exclusive home media distributor of **KimStim**, an eclectic Brooklyn-based arthouse label with a library of 50+ films from groundbreakers including Alain Resnais, Raul Ruiz, André Techiné, Chantal Akerman, François Ozon, Seijun Suzuki, Jafar Panahi, Mohsen Makhmalbaf, Abbas Kiarostami and Otar Iosseliani.



**himstim**

247 centre street floor 2 nyc ny 10013 p 212.274.1989 x14 • f 212.274.1644 • zeitgeistfilms.com/DVDpressroom  
For home media press requests and inquiries contact Shannon Attaway at shannon@zeitgeistfilms.com

## **CRITICAL ACCLAIM FOR *THE MAN FROM LONDON***

“OUTRAGEOUSLY STYLIZED...A TOUR DE FORCE!” —Nathan Lee, *The New York Times*

“Tilda Swinton is just one highlight of Béla Tarr's mesmerizing film noir.”  
—Jonathan Romney, *The Independent*

“When watching one of Mr. Tarr's films...it seems as if he doesn't just want you to look at his images, but to somehow enter into them.” —Manohla Dargis, *The New York Times*

“Those who luxuriate in Tarr's acutely conjured melancholia (and I am one of them) will swoon.”  
—Glenn Kenny, *Premiere*

“Feels like no other film that you've seen before.” —Dana Stevens, *Slate*

“INTRIGUINGLY SUBVERSIVE.... AN ARRESTING NIGHTMARE.” —Peter Bradshaw, *The Guardian*

“Tarr evokes the beauty of cinematic form and the exhilaration of simply watching.”  
—Peter Keough, *Boston Phoenix*

“There are only a handful of filmmakers working today who make each camera movement resonate with the force of true meaning (Olivier Assayas and Hou Hsiao-hsien come immediately to mind), and Tarr is most certainly one of them.” —Jeff Reichert, *Reverse Shot*

## **CRITICAL ACCLAIM FOR *NIGHT AND DAY***

“UNEXPECTEDLY CHARMING! A convincing portrait of baffled masculinity and lost-boy lust.”  
—Jeannette Catsoulis, *The New York Times*

“\*\*\*\*\* EXTRAORDINARY!” —Keith Uhlich, *Time Out New York*

“HIS MOST EXTRAORDINARY WORK TO DATE! One of the sharpest contemporary observers of the befuddling battle of the sexes.” —Scott Foundas, *Village Voice*

“LAUGH-OUT-LOUD HILARIOUS...one of the most acute depictions of male sexual desire.”  
—Glenn Kenny, *The Auteurs*

“Few films more knowingly illustrate the lust and confusion of the male mind.”  
—Kevin Lee, *Slant*