



**Kimstim**

247 centre street floor 2 nyc ny 10013 p 212.274.1989 x14 • f 212.274.1644 • zeitgeistfilms.com/DVDpressroom  
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## **KIMSTIM AND ZEITGEIST RELEASE TWO ROMANIAN MASTERWORKS TO DVD FEBRUARY 14<sup>TH</sup>**

New York (January 25, 2012) — Zeitgeist Films and KimStim proudly announce the DVD release of two inspired Romanian New Wave hits: **SUMMER HOLIDAY**, from Radu Muntean, acclaimed director of *Tuesday, After Christmas*; and **TALES FROM THE GOLDEN AGE**, a poignantly funny omnibus of Romanian urban legends conceived and scripted by Palme d'Or winning filmmaker Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*).

**Both films arrive on DVD from KimStim, a boutique film label exclusively distributed by Zeitgeist Films, on February 14, 2012. Both titles are for sale in the U.S. only, with an SRP of \$29.99 each.**

### **TALES FROM THE GOLDEN AGE**

The final fifteen years of the Ceausescu regime were the worst in Romania's history. The propaganda machine of that time relentlessly referred to it as the country's "golden age." Using the moniker as a starting point, **Tales from the Golden Age** spins the most popular, comic and bizarre urban legends from that harrowing period into a hilariously surreal omnibus film. Director Cristian Mungiu wrote the scripts and commissioned four other talented young Romanian filmmakers to collaborate with him, including Razvan Marculescu (co-writer of *The Death of Mr. Lazarescu* and *Tuesday, After Christmas*). With wit and style to spare, **Tales** perfectly re-captures the mood of a nation trying to survive under the twisted logic of a brutal dictatorship.

**2009 • Color • 150 mins • In Romanian with optional English subtitles • Stereo • 16:9 aspect ratio  
Cat. no. KS2091 • UPC 698452209135 • SRP \$29.99**

### **SUMMER HOLIDAY (aka Boogie)**

From director Radu Muntean, **Summer Holiday** is a funny and bittersweet drama of male mid-life crisis and personal discovery. During a blissful seaside vacation with his adorable, pregnant wife (*4 Months, 3 Weeks and 2 Days*' Anamaria Marinca) and young son, thirty-something Bogdan aka "Boogie" (*Police, Adjective's* Dragos Bucur) bumps into his best friends from high school. They soon fall into wistful reminiscences about their "glory days" of drinking binges and outrageous sexual escapades. Frustrated with the constraints of his job and family life, Boogie indulges in one more wild night with his old pals. But he soon realizes that his freewheeling bachelor buddies are more trapped than he is—and that a life of responsibility might just be the best fate of all.

**2008 • Color • 102 mins • In Romanian with optional English subtitles • Stereo • 16:9 aspect ratio  
Cat. no. KS2092 • UPC 698452209234 • SRP \$29.99**

**KimStim** is an eclectic Brooklyn-based arthouse label with a library of 50+ films from groundbreaking directors including Alain Resnais, Raul Ruiz, André Techiné, Chantal Akerman, François Ozon, Laurent Cantet, Seijun Suzuki, Jafar Panahi, Mohsen Makhmalbaf, Abbas Kiarostami and Otar Iosseliani. [www.kimstim.com](http://www.kimstim.com). In August 2010, Zeitgeist became the exclusive home media distributor of the KimStim label. Celebrating more than 20 years as one of America's preeminent independent distributors, New York-based **Zeitgeist Films** has built an impressively diverse catalogue of foreign, documentary and arthouse titles by such renowned directors as Todd Haynes, Jan Svankmajer, Peter Greenaway, Guy Maddin, Atom Egoyan, Agnès Varda, François Ozon, Derek Jarman, Olivier Assayas, Philippe Garrel, Nuri Bilge Ceylan, Carlos Saura, and the Quay Brothers. Recent and upcoming releases: **Elena**, the thrilling new film noir from Cannes-winning Russian filmmaker Andrey Zvyagintsev (*The Return*); **The Salt of Life**, Gianni Di Gregorio's hilarious and bittersweet follow-up to his 2010 crowd-pleaser *Mid-August Lunch*; **Bill Cunningham New York**, the acclaimed documentary about eponymous legendary *NY Times* fashion photog.



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## **ACCLAIM FOR *TALES FROM THE GOLDEN AGE***

“There are moments...that conjure a maniacal Chaplinesque verve.”  
—Stephen Holden, *The New York Times*

“[The Romanian filmmakers] are comedians and tragedians often within the same movie....  
*Golden Age* is...witty, its contents succinct and entertaining. They're some of the most natural storytellers in movies. Narrative moviemaking has a good name in their hands.”  
—Wesley Morris, *Boston Globe*

“Though the threat of exposure and incarceration lurk behind every story, the characters’ ingenuity and humor serve as impudent alternatives to authoritarian stupidity and brutality.  
—Liam Lacey, *The Globe and Mail* (Toronto)

“Sardonic as it may be, *Tales from the Golden Age* is basically affirmative—its true subject is resilience. Romania suffered under a regime of dangerous stupidity.”  
—J. Hoberman, *Village Voice*

“Flashes of bleak humor make this wry portrait a compelling experience.”  
—Helen O’Hara, *Empire* (UK)

“Four Stars!” —Sam Adams, *Time Out New York*

## **ACCLAIM FOR *SUMMER HOLIDAY* (aka *BOOGIE*)**

WINNER – BEST SCREENPLAY, HAMPTONS INTERNATIONAL FILM FESTIVAL

“A tough, shrewd, intelligent movie.” —Peter Bradshaw, *The Guardian* (UK)

“Superbly acted, sharply observed and impressively directed.” —Matthew Turner, *ViewLondon*

“An impressive chamber piece by a director who needs watching.”  
—James Christopher, *The Times* (UK)