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## ZEITGEIST AND KIMSTIM ANNOUNCE HOME MEDIA PARTNERSHIP: TWO NEW DVD RELEASES TO STREET AUGUST 3rd

New York (July 6, 2010) — **Zeitgeist Films is very proud to announce that beginning August 1, 2010, we will be the exclusive distributor of all home media titles from KimStim**, the eclectic and adventurous Brooklyn-based arthouse label. Their 50+ title DVD library includes amazing and groundbreaking films from Alain Resnais, Raul Ruiz, André Techiné, Chantal Akerman, François Ozon, Laurent Cantet, Seijun Suzuki, Jafar Panahi, Mohsen Makhmalbaf, Abbas Kiarostami and Otar Iosseliani.

The first two KimStim titles to be released by Zeitgeist will be a sizzling new adaptation of **AGATHA CHRISTIE'S TOWARDS ZERO (L'HEURE ZERO)**, directed by acclaimed French filmmaker Pascal Thomas (*By the Pricking of My Thumbs*); and **THE PATTERNS TRILOGY + OTHER SHORT FILMS BY JAMIE TRAVIS**, a fantastic five-film shorts collection from the young Canadian cult auteur and festival darling who has often been compared to David Lynch, Todd Solondz, Peter Greenaway and Wes Anderson.

***Both titles will street on August 3, 2010, and are available for sale in the U.S. only.***

### **TOWARDS ZERO**

A dazzling mix of shocking family drama, picturesque seaside landscapes and three generations of brilliant French actresses—the luminous Chiara Mastroianni (*A Christmas Tale*), sexy ingénue Laura Smet (*Frontier at Dawn*) and grand dame Danielle Darrieux (*8 Women*)—***Towards Zero*** is a smart, smoldering and thrilling update of one of Agatha Christie's most enduring works.

**2007 • 107 minutes • France • Color • In French with English subtitles • 16:9 aspect ratio • Stereo • Not Rated**

### **THE PATTERNS TRILOGY + OTHER SHORT FILMS**

***The Patterns Trilogy (2005-2006)***: A singularly epic musical-thriller/anti-romance, *Patterns*, *Patterns 2* and *Patterns 3* combine to form a gorgeously styled and fabulously poppy triptych. ***The Saddest Boy In The World (2006)***: A festival sensation, this darkly comic gem follows the depressive Timothy Higgins—as he plans a show-stopping suicide on the eve of his ninth birthday party. ***Why The Anderson Children Didn't Come To Dinner (2003)***: Travis's first award-winning short tells the "gloriously surreal" story of three seven-year-olds forced to endure their mother's culinary abuses.

**2010 (DVD) • 70 minutes total • Canada • Color • In English • 16:9 aspect ratio • Stereo • Not Rated**

Celebrating more than 20 years as one of America's preeminent independent distributors, New York-based **Zeitgeist Films** has built an impressively diverse catalogue of foreign, documentary and arthouse titles by such renowned directors as Todd Haynes, Jan Svankmajer, Peter Greenaway, Abbas Kiarostami, Guy Maddin, Kirby Dick, Atom Egoyan, Agnès Varda, François Ozon, Derek Jarman, Yvonne Rainer, Olivier Assayas, Philippe Garrel, Nuri Bilge Ceylan, Carlos Saura and the Quay Brothers. Current and upcoming releases: Italian crowd-pleaser ***Mid-August Lunch*** (from the creators of *Gomorrah*); ***The Oath***, from the director of the Oscar-nominated documentary *My Country, My Country*; and ***Vision – From the Life of Hildegard von Bingen***, directed by New German Cinema legend Margarethe von Trotta and starring Barbara Sukowa (*Zentropa*, *Berlin Alexanderplatz*).

Founded in Brooklyn, New York, in 1999, **KimStim** releases overlooked, under-appreciated masterworks of world cinema on home media and in theaters. Since its inception, the label has compiled a diverse and critically lauded series of works by such directors as François Ozon, Alain Resnais and Laurent Cantet, as well as world-renowned animators including Jan Svankmajer, Michel Ocelot, Jiri Barta and Tezuka Osamu. In fall 2010, **KimStim** will release a collection of short films from the Oscar-nominated animator Koji Yamamura, which will include his recent masterpiece ***Franz Kafka's A Country Doctor***.



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## CRITICAL ACCLAIM FOR “TOWARDS ZERO” AND JAMIE TRAVIS

### PRAISE FOR JAMIE TRAVIS:

“[Travis’s] shorts combine the **MACABRE** subject matter of David Lynch and Todd Solondz with the art direction of Wes Anderson.” — *Ion Magazine*

“An **EXHILARATING**, off-the-wall trio of films.... One of the most **ORIGINAL** voices in Canadian cinema!” — *The Toronto Sun* (on *The Patterns Trilogy*)

“A suspense thriller, a love story, a dreamscape and a musical extravaganza.... **FANTASTIC!**” — *The Austin Chronicle* (on *The Patterns Trilogy*)

“The very talented Jamie Travis expands on his **AMUSING HYPER-FORMALIST** psych-out *Patterns* (2005) with a pair of similarly campy-creepy sequels (*Patterns 2* and *Patterns 3*), transforming what seemed to be a bizarre, lovingly art-decorated one-off into a **MULTI-LAYERED AND STRANGELY SWEET** relationship melodrama.” — *Eye Weekly* (on *The Patterns Trilogy*)

“Just about the most **HILARIOUS** representation of childhood depression ever chronicled on film.” — *The Oregonian* (On *The Saddest Boy in the World*)

“When Mother’s aversion to brown eggs goes too far, young Chester, Eliza and Godfrey take a stand. This **HIGHLY QUIRKY** dysfunctional family saga feels like a missing Wes Anderson short.” — *IndieWire* (On *Why the Anderson Children Didn't Come to Dinner*)

### PRAISE FOR “TOWARDS ZERO”:

“**RETRO FUN!** Very faithful to the spirit of Christie” — *Variety*

“**HANDSOME!** Solid plot reverts to the classic Agatha Christie format—a mansion in the country, a congregation of people who have every reason to do away with each other and a series of murders which are only preparatory steps for the real killing intended from the very beginning.” — *Screen Daily*

“**THE SETTING IS GORGEOUS, THE CAST STELLAR**—classic French actress Danielle Darrieux and Catherine Deneuve’s daughter Chiara Mastroianni in the same frame!—and the nitty-gritty side of homicide is carefully filtered, leaving the audience free to savor the full flavor of Christie’s world: **ELEGANT AND BUBBLY** with an aftertaste of brutishness.” — *Japan Times*