

ZEITGEIST FILMS

FOR IMMEDIATE RELEASE

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QUINTESSENTIAL QUAY BROTHERS SHORTS BOW IN LUSH, REMASTERED TWO-DISC PACKAGE!

New York, March 1 — Zeitgeist Films is proud to present the definitive **Two-Disc Special Edition** of masterworks from the labyrinthine minds of identical twin filmmakers Timothy and Stephen Quay. **PHANTOM MUSEUMS: THE SHORT FILMS OF THE QUAY BROTHERS** was painstakingly created from restored and remastered hi-def elements and features shorts **never before available** on home video.

Since the late 1970s, the Quays have been creating their unique blend of puppetry and stop-motion animation and, in the process, have spawned an enormous cult following. They are masters of miniaturization and on their tiny sets have created an unforgettable world, suggestive of a landscape of long-repressed childhood dreams and haunting nightmares.

Charting their rise from avant-garde darlings to their commercial successes with MTV, this labor of love includes thirteen classic Quay Brothers shorts—from their earliest puppet extravaganza **Nocturna Artificialia** to their most recent and never-before-released **In Absentia** and **The Phantom Museum** and everything in between—featuring their much-adored masterpieces **Street of Crocodiles** and **The Comb**.

Presented in exclusive slipcase packaging and an accompanying 28-page booklet with an extensive Quay Dictionary and new essay by Michael Atkinson, this collectors-dream DVD event will street on **April 24, 2007**.

DISC ONE: THE FILMS

Gorgeously remastered editions of:

- *The Cabinet of Jan Svankmajer*
- *This Unnameable Little Broom**
- *Street of Crocodiles**
- *Rehearsals for Extinct Anatomies*
- *Stille Nacht I (Dramolet)**
- *The Comb*
- *Anamorphosis*
- *Stille Nacht II (Are We Still Married?)**
- *Stille Nacht III (Tales From Vienna Woods)**
- *Stille Nacht IV (Can't Go Wrong Without You)*
- *In Absentia**
- *The Phantom Museum*

DISC TWO: THE FOOTNOTES

- Introduction by the Quay Brothers
- *Nocturna Artificialia*
- *The Calligrapher*
- *The Summit*
- *In Absentia* (in Scope)
- *Rehearsals for Extinct Anatomies* (in Scope)
- Archive interview (2001)
- Excerpt from Peter Greenaway's *The Falls*
- Trailers from their feature-length films *Institute Benjamenta* and *Piano Tuner of Earthquakes*

*With new commentary by the Quay Brothers recorded for this DVD edition

PHANTOM MUSEUMS: THE SHORT FILMS OF THE QUAY BROTHERS

1979–2003 • 261 minutes • UK • Color and B&W • 1.33:1 & 16:9 aspect ratio • Not Rated • SRP \$34.99

For DVD review copy requests contact Kevin Wilen at kevin@zeitgeistfilms.com

For all other DVD press inquiries contact Shannon Attaway at shannon@zeitgeistfilms.com

For almost 20 years, Zeitgeist Films has built an unparalleled and impressively diverse catalogue of titles, fostering direct relationships with such renowned directors as Todd Haynes, Guy Maddin, Atom Egoyan, Agnès Varda, François Ozon, Derek Jarman and the Quay Brothers. In 2003, Zeitgeist enjoyed great theatrical success with Oscar winner *Nowhere in Africa*. In 2001, Zeitgeist Video was launched, and has since released Special Edition DVDs of Golden Globe nominee *Aimée & Jaguar*; Varda's National Society of Film Critics honoree *The Gleaners and I*; and smash-hit doc *Manufacturing Consent: Noam Chomsky and the Media*. Out now on DVD: blockbuster Sundance-winning doc *The Corporation*, charming Himalayan sleeper *Travellers & Magicians*, and Chinese master Jia Zhangke's mesmerizing *The World*. Other recent releases include *Ballets Russes*, 2005 Best Foreign Language Film Oscar nominee *Sophie Scholl — The Final Days*, Jan Svankmajer's *Lunacy* and 2006 Best Documentary Feature Oscar nom *My Country, My Country*.

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CRITICAL PRAISE FOR THE SHORT FILMS OF QUAY BROTHERS

"Wonderful, brilliant stuff!" —Terry Gilliam

"To enter the impossible, haunted night of a Quay Brothers film is to become complicit in one of the most perverse and obsessive acts of cinema." —*Film Comment*

"The most perversely fascinating body of work this side of David Cronenberg." —*Newsday*

"These astonishing artists, working in an unlikely form, awaken our senses. They combine a demiurgic, Caligari-like mastery over their creations with the gentle dream archaeology of Joseph Cornell: their puppets look less like things invented than like things discovered." —*The New Yorker*

"One of art's most ingenious and visionary collaborations." —*Artforum*

"Unlike anything you've ever seen—Even in your dreamiest dreams." —*New York Post*

"How dull the marketplace would be without the Quays." —*The Guardian*

"Their Eastern European-influenced work ranges in tone from nightmare creepiness to Pee-Wee Herman zaniness, while emanating an eerie beauty not seen before in animated art." —*Village Voice*

"This prolific duo have cranked out some of the most imaginative, mesmerizing animation since the late 1970s. The massive retrospective attests to the animators' unparalleled vision and the collection forms a gorgeous visual spectacle." —*New York Press*

"Omniscient cyclopean dolls, sentient micromachines, bristly wine forests and a pugilistic plush bunny are among the distressingly tactile treats.... The Quays' singular vision will haunt your perception for days." —*Time Out New York*

"The smallest moment in their films can make us feel as if we've never known the true and quiet force of film before." —*Film Comment*

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